

# THE CHURCH OF THE ASCENSION

*Welcome! ¡Bienvenidos!*

*Serving the Upper West Side Manhattan Valley and Morningside Heights communities since 1895.*

*Sirviendo las comunidades del Upper West Side, Manhattan Valley y Morningside Heights desde 1895.*

## Rectory

221 West 107th Street  
New York, NY 10025  
Phone: 212-222-0666  
Fax: 212-961-1086  
[www.ascensionchurchnyc.org](http://www.ascensionchurchnyc.org)

## Office Hours

**Saturday and Sunday**  
Sábado y Domingo  
9:00am to 7:30pm

## Weekdays

Los días de semana  
OPEN: 9:00am to 12:30pm  
CLOSED 12:30 pm to 1:30pm  
OPEN: 1:30pm to 8:00pm

## Pastoral Staff

REV. DANIEL S. KEARNEY  
Pastor

REV. DANIEL LE BLANC  
In Residence

REV. RAYMOND RAFFERTY  
In Residence

REV. MSGR. THOMAS SHELLEY  
Sunday Associate

WARREN THOMAS  
Hospital Chaplain

## Parish Staff

PRESTON SMITH  
Organist & Director of Music  
[psmith@ascensionchurchnyc.org](mailto:psmith@ascensionchurchnyc.org)

CIPRIANO LANTIGUA  
Pastoral Associate

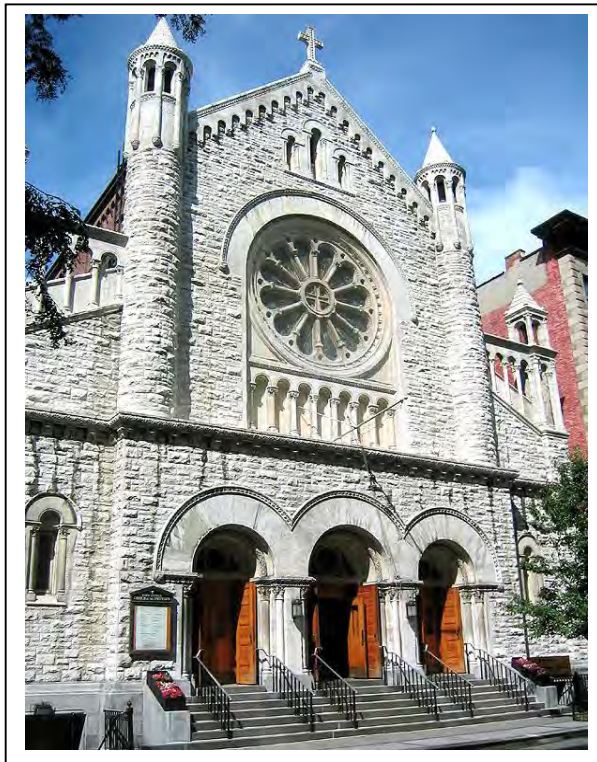
JOHN NORELLI  
Business Manager  
[jnorelli@ascensionchurchnyc.org](mailto:jnorelli@ascensionchurchnyc.org)

YESENIA MORAN-LEZAMA  
Parish Secretary  
[ymoran@ascensionchurchnyc.org](mailto:ymoran@ascensionchurchnyc.org)

## Space Rentals (non-party)

ANGEL FALCON  
Coordinator of Special Projects  
and Ad Hoc Advancement  
Initiatives, (212) 810-9004 or  
[iknowangel@aol.com](mailto:iknowangel@aol.com)

22<sup>st</sup> Sunday in Ordinary Time  
August 30, 2015



## Religious Education

ROBIN BROOKS KLUEBER, DRE  
221 West 107<sup>th</sup> St.  
New York, NY 10025  
Phone: 212-749-5938  
Fax: 212-961-1086  
[rklueber@ascensionchurchnyc.org](mailto:rklueber@ascensionchurchnyc.org)

## Ascension School

OMAR O. ORTIZ, PRINCIPAL  
220 West 108<sup>th</sup> St.  
New York, NY 10025  
Phone: 212-222-5161  
Fax: 212-280-4690  
[oortiz@ascensionschoolnyc.org](mailto:oortiz@ascensionschoolnyc.org)  
[www.ascensionschoolnyc.org](http://www.ascensionschoolnyc.org)  
[www.ascensionalumni.org](http://www.ascensionalumni.org)

## Sacraments (English)

**Penance:** Saturday 4-5pm

**Baptism:** Second Saturday & third Sunday. Contact the rectory for details or visit [AscensionChurchNYC.org](http://AscensionChurchNYC.org)  
*Plans need to be made at least 6 weeks in advance.*

**Marriage:** Please make arrangements in advance with the Pastor or a Priest.

## Los Sacramentos (Español)

**Penitencia:** Sábado 4-5pm

**Bautismos:** 2do Domingo y 3er Sábado del mes. Contacte la rectoría para detalles o visite [AscensionChurchNYC.org](http://AscensionChurchNYC.org)  
*Planificaciones tienen que ser 6 semanas por adelantación.*

**Bodas:** Favor de hacer arreglos con anticipación con el Párroco o sacerdote.

## Ministry For The Sick/ Homebound

We are anxious to help anyone who cannot celebrate Mass with us in church because of illness, handicap or age. Please call Cipriano Lantigua at the rectory.

## Ministerio Para Los Enfermos

Ayudamos a todos los que no pueden venir a celebrar la Misa por enfermedad o otra razón. Favor de llamar a Cipriano Lantigua en la Rectoría.

## Celebration of the Eucharist

Saturdays	Sundays	Weekdays
12:10pm (Spanish)	8:15am (English)	Noon (English)
5:00pm (English)	9:30am (Spanish)	7:00pm (Spanish)
6:15pm (Spanish)	11:00am (Choir)	6:00pm <b>Wednesday</b> (English)
	12:30pm (Spanish)	
	6:00pm (Jazz)	

VISIT OUR NEWLY RE-DESIGNED WEBSITE AT

**AscensionChurchNYC.org**

Check Back Frequently.

THE RECTORY WILL BE CLOSED ON MONDAY, SEPTEMBER 7<sup>th</sup> FOR LABOR DAY  
There will be a bilingual Mass at 9:00am after which the Church will close for the day.





### Letter from our Director of Music

Dear Parishioners and Friends of Ascension:

It is an annual privilege for me to offer a few thoughts in Fr. Kearney’s column about the very important role of church music—how it shaped my work path early on and how it impacts what we do at mass each Sunday.

I don’t remember a time in my life when I wasn’t in church and singing with choirs. The career part began early on when, around the age of 11 or 12, I subbed as pianist at my grandmother’s country church for a Christmas service of Lessons and Music. The elderly incumbent musician had become sick and I quickly stepped in at the last minute. This was my first “organist-director” experience. Even a pre-teen knew the tremendous importance of music at Christmas and it pained me to think that these parishioners would have to celebrate the season without accompanied carols. It’s impossible not to smile even today when I recall how the roof of that simple but holy structure nearly rose when the voices came together as one. (Can you imagine ever having to celebrate Christmas without your favorite carols played and sung in church? Unfathomable for city folk, especially in a place like New York where there is a church on nearly every city block with an organist or pianist on staff.)

Archaeological evidence supports that ALL societies and cultures have placed prime importance upon music as being essential to their religious exercises from the very beginning. For Christians, the models for lifting one’s heart through music in worship come from the Jewish practices of the great Temple worship during Solomon’s time. Have you ever read the stunning account of the opening dedication day worship (2 Chronicles) when 288 singers who had their cymbals, psalteries, and harps in hand joined 120 priests playing trumpets?! Music scholars conclude that the whole Levitical structure of systematic duties for the Temple musicians set the stage for the evolution of Christian worship music models and the subsequent developments of volunteer and professional music programs of today’s time. The very first book of the Bible refers to Jubal as being the “father of all such as handle the harp and organ.” The New Testament overflows with musical references (too many to list them all here) including the Magnificat or “Song of Mary”; the angels who sang “Gloria in excelsis Deo” at Jesus’ birth, Jesus himself who sang a hymn with disciples in the Upper Room, and so on. The point is made. Music has been and continues to be central to worship.

My title here at 221 West 107th is Organist and Director of Music or sometimes Organist/Choirmaster. I wish there were a way to incorporate the word Hymn in that job label. I continue to be convinced that my primary role is to lead hymns/congregational song Sunday after Sunday. (Conducting choirs and playing organ literature is a bonus.) This is where your role comes in. Did you realize at Ascension the worshiper is invited to participate in at least nine musical components of the liturgy in a given Mass? My work is not accomplished if red Hymnals and mouths are closed! Are you making your best efforts? What an exciting challenge we have here in this breathtaking, historical space in Morningside Heights to continue the honored, centuries-old tradition of music-making. Saint Augustine sums it up well: “He who sings, prays twice.”

Choir season resumes in three weeks on Sunday, 20 September. Won’t you consider contacting and meeting with me to discuss membership this year? The weekly commitment is a 9:30 call time and the 11 o’clock mass. All voice parts welcome!

See you in the pews (participating and singing, of course).

Preston Smith, Hymn Player

Queridos Feligreses y Amigos de la Ascensión,

Es un privilegio anual para mí ofrecer unos pensamientos en la columna del Padre Kearney acerca de la importancia de la música de iglesia – cómo moldeó mi camino de trabajo muy temprano y cómo tiene impacto en lo que hacemos en la misa cada domingo.

No recuerdo un solo momento en mi vida en que no estuviese en la iglesia cantando en un coro. La parte de la carrera comenzó temprano, cuando tenía alrededor de 11 ó 12 años, yo sustituí a un pianista en la iglesia rural de mi abuela en un servicio de Navidad de lecciones y música. El músico mayor obligatorio se había enfermado y yo me apresuré a tomar su lugar en el último momento. Ésta fue mi primera experiencia como “organista-director”. Hasta un pre-adolescente sabía la tremenda importancia de la música durante la Navidad y me dolía pensar que estos feligreses tendrían que celebrar esta temporada sin acompañamiento para sus villancicos. Es imposible no sonreír ni siquiera hoy en día cuando recuerdo cómo el techo de esa sencilla sagrada estructura casi se elevó cuando todas las voces se unieron como una. (¿Puede imaginarse tener que celebrar la Navidad sin que sus favoritos villancicos sean tocados y cantados en la iglesia? Insondable para personas de la ciudad, especialmente en un lugar como Nueva York donde hay una iglesia en casi cada cuadra de la ciudad con un organista o un pianista en su personal).

Evidencia arqueológica demuestra que todas las sociedades y culturas han dado suma importancia a la música como algo esencial para sus ejercicios religiosos desde un principio. Para los cristianos, los modelos para elevar los corazones a través de la música durante la adoración vienen de las prácticas judías de la adoración en el gran templo durante el tiempo de Salomón. ¿Alguna vez ha leído el bello recuento de la dedicación de la apertura de la adoración diaria (2 Crónicas) cuando 288 cantantes que tenían sus címbalos, salteros y arpas en mano se unieron a 120 sacerdotes tocando trompetas? Estudiosos de música concluyen que toda la estructura levítica de los deberes sistemáticos de los músicos del templo fue el ejemplo de la evolución de los modelos de música cristiana de adoración y el subsiguiente desarrollo de los programa musicales de voluntarios y profesionales del tiempo actual. El primer libro de la biblia se refiere a Jubal como el “padre de todos aquellos que tocan el arpa y el órgano.” El Nuevo Testamento se desborda con referencias de música (demasiadas para ponerlas todas aquí), incluyendo el Magnificat o “Canción de María”; los ángeles que cantaron “Gloria in excelsis Deo” en el nacimiento de Jesús, Jesús mismo que

**Continuado**

cantó con los discípulos en la habitación de arriba y demás. El punto está hecho. La música ha sido y continúa siendo central para la adoración.

Mi título aquí en el 221 oeste calle 107 es organista y director de música o de vez en cuando organista/director del coro. Quisiera que hubiera la manera de incorporar la palabra himno en ese título de trabajo. Continúo convencido de que mi papel principal es dirigir himnos congregacionales domingo tras domingo. (Conducir coros y tocar literatura de órgano es una sobrepega.) Aquí es donde comienza su papel. ¿Sabía usted que en la Ascensión el feligrés está invitado a participar en por lo menos nueve componentes musicales de la liturgia en cualquier misa? ¡Mi trabajo no se cumple si los himnarios rojos y las bocas permanecen cerradas! ¿Está haciendo sus mejores esfuerzos? ¡Qué reto emocional tenemos aquí en este jadeante, histórico espacio de Morningside Heights para continuar la tradición de hace siglos de hacer música! San Agustín lo suma bien: “El que canta, ora dos veces.”

La temporada del coro comienza otra vez en tres semanas, el domingo, 20 de septiembre. ¿Considerará ponerse en contacto y encontrarse conmigo para discutir sobre hacerse miembro este año? El compromiso semanal es un llamado a las 9:30 y la misa de las 11:00. ¡Todas clases de voces son bienvenidas!

Los veré en los bancos (participando y cantando, naturalmente).

Preston Smith, Conductor de himnos

**For information on the bus to the Papal Mass in Philadelphia go to:  
Para obtener información sobre el bus a la misa papal en Filadelfia vaya a:  
AscensionChurchNYC.org**



Olivia Bernet, William Brown, Laura Moore Brown, Yveline Louis Charles, Paola Colon, Mariela Cristin, Luz Marina Cruz, Thomas & Marie Curr, Gina DeGivenchy, Javier DJuan, Milena Encarnacion, Alex Estevez, Julio Esteves, Sonia Feliz, Enercida Fernandez, Florentina Flores, Mary Font, Claire Gaudiani, David Glassberg, Altagracia Gomes, Fredes Gonzalez, James Griffin, Carlos Gutierrez, Rafael Guzman, Marjorie Hanson, Mariana Heras, Raquelly Heras, Yoshie Kato, Paz Lual, Nora & Kathleen McNicholas, Paulino Reynaldo Navas, John O’Sullivan, Victor Parra, Joanna Pasquale, Creighton Redenbo, William Alcantara, Victorino Alcantara, Rosa Peña, Maria Eladia Garcia Alonza, Carmen Rivera, Ramona Rocha, Gloria Rodriguez, Roger Rosenblatt, Rev. John Schlegel SJ, Hellen Shelly, Ana Thillet Sola, Yuan Su, Jaime Daniel Urena, Carmen Vasquez.

**Daily Readings and Mass Intentions**

**Sunday, August 30** – Dt 4:1-2, 6-8; Jas 1:17-18, 21b-22, 27; Mk 7:1-8, 14-15, 21-23  
 9:30am Ana Hilda Perez  
 11:00am Josiel Ash  
 12:30pm Gloria Guzman  
 6:00pm Bienvenida & Juan Brito e hijos

**Monday, August 31** – 1 Thes 4:13-18; Lk 4:16-30  
 12:00pm Virgin of Mt Carmel  
 7:00pm Ana Hilda Perez, Miguel Velazquez, Temis Tocles Disla, Bienvenido Y Juan Brito e hijos

**Tuesday, September 1** – 1 Thes 5:1-6, 9-11; Lk 4:31-37  
 12:00pm Dorothy O’Neil  
 7:00pm Ana Hilda Perez, , Bienvenido Y Juan Brito e hijos

**Wednesday, September 2** – Col 1:1-8; Lk 4:38-44  
 12:00pm Dorothy O’Neil  
 6:00pm Concepcion Ortoll  
 7:00pm , Bienvenido Y Juan Brito e hijos, Anatile Sanchez

**Thursday, September 3** – Col 1:9-14; Lk 5:1-11  
 7:00pm Francisca Castillo, Gabriel Hilario Enriquez

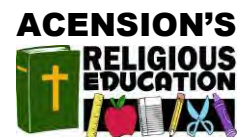
**Friday, September 4** – Col 1:15-20; Lk 5:33-39  
 12:00pm  
 7:00pm

**Saturday, September 5** – Col 1:21-23; Lk 6:1-5  
 6:15pm Victoriano Soto, Andres Ventura



Nuestro increíble coro hispano, Los “Walkirios” van a tomar unas vacaciones merecidas en los fines de semana del 30 de agosto y 6 de septiembre. Margarita Martínez y su hermosa voz proporcionarán la música en los fines de semana.

Our amazing Spanish choir, “Walkirios” will be taking a well-deserved vacation the weekends of August 30th and September 6th. Margarita Martinez and her beautiful voice will provide the music on those weekends.



**THE ASCENSION RELIGIOUS EDUCATION PROGRAM NEEDS YOUR HELP!**

We are still in need of 3 - 4 more catechists, and many helpers... we need Spanish language Catechists and someone who wants to direct our theatrical performances. Please contact Robin at: rklueber@ascensionchurchnyc.org  
**THANK YOU!!**



**Befriending Jesus: A Retreat for LGBT**  
**September 11-13, 2015**

An opportunity for Catholic LGBT persons to reflect, pray, listen, and discuss in a respectful atmosphere.

The retreat includes presentations by Msgr. John Strykowski, recently retired Rector of St. James Cathedral, Brooklyn, personal reflection time, optional dialogues, opportunities for the Sacrament of Reconciliation and/or optional one-on-one conversations with Msgr. John and members of the Bishop Molloy Retreat House Pastoral team.

Bishop Molloy Retreat House  
 "The Passionist Spiritual Center in New York City"  
 86-45 Edgerton Blvd.  
 Jamaica, NY 11432  
 Tel: 718-739-1229  
 www.bishopmolloy.org

**Rite of Christian Initiation for Adults (RCIA)**

The RCIA at Ascension is a faith-sharing group accompanying adults in their preparation for the reception of Baptism, Eucharist and Confirmation. This process includes interactive discussions about the different aspects of the Catholic faith. If you are considering becoming a Catholic or are already baptized and would like to receive the sacraments of 1st Communion and/or Confirmation, the RCIA is the right place for you. Sacraments can be received at the Easter Vigil.

RCIA meets every Tuesday night at 7 PM, beginning September 15th, 2015 in Grace House. Grace House is located at 218 West 108th Street (between Broadway and Amsterdam Avenue).

The RCIA also welcomes all Catholics who received the Sacraments, and seek to revive their faith and share their views of the Catholic Church.

For more information about RCIA, please e-mail the RCIA team at: [rcia@ascensionchurchnyc.org](mailto:rcia@ascensionchurchnyc.org)

**RICA**

El programa de Iniciacion Cristiana para Adultos (RICA) es un grupo que se reune para compartir la fe entre los adultos que quieren recibir los sacramentos de iniciacion (Bautizo, Primera Comunion y Confirmacion). Si estas considerando ser Catolico o ya estas bautizado pero no has recibido los sacramentos de Primera Comunion o Confirmacion, la RICA es para ti.

Este proceso incluye discusiones interactivas acerca de los diferentes aspectos de las enseñanzas de la Iglesia. El programa de RICA se reune los Martes en la noche, empezando el Martes, 15 de Septiembre, 2015 a las 7:00pm en Grace House (localizado en el 218 West 108th Street, entre Broadway y Amsterdam Avenue).

Para mas informacion, por favor enviar un correo electronico a: [rcia@ascensionchurchnyc.org](mailto:rcia@ascensionchurchnyc.org)



We can do it TOGETHER!

¡JUNTO Podemos Hacerlo!

We here at Ascension are very grateful for the exemplary way you willingly share the precious gifts of *time, talent, and treasure* God has given you.

June Collections		July Collections		August Collections	
7-Jun	\$ 6,550	5-Jul	\$ 5,378	2-Aug	\$ 4,473
14-Jun	\$ 3,872	12-Jul	\$ 4,403	9-Aug	\$ 6,835
21-Jun	\$ 5,119	19-Jul	\$ 4,133	16-Aug	\$ 5,802
28-Jun	\$ 5,443	26-Jul	\$ 3,710	23-Aug	\$ 5,298
				30-Aug	
Faith Direct: (110)	\$ 13,289	Faith Direct: (110)	\$ 11,952	Faith Direct: (112)	\$ 12,285
	\$ 34,273		\$ 29,576		\$ 34,693



**Ascension Parish Bulletin Needs Your Help**

We are in danger of losing our parish bulletin...

You may not know this, but our parish bulletin is paid for by the advertisements on the back cover. As of last Sunday, we are down to two paid local ads: Tropical Sensation restaurant, and Dr. Rodriguez's dentist office. The rest of the ads are "filler" and national ads.

What does this mean? If we do not get more ads, we will end up losing pages to bring costs down, then, if we still run at a deficit, we will incur a weekly charge to print the bulletin. In our current financial environment, the potential exists to lose our weekly parish bulletin.

PLEASE... if you own a business or know anyone who owns a business and would like to advertise, please refer them to **Bon Venture Services at 800-364-0684**. Doctors (we already have our dentist as an advertiser!), lawyers, small businesses, corporations, local shops, funeral homes, restaurants, anyone is welcome to advertise.

**Bon Venture Services 800-364-0684**

If you are interested in selling ad space in our bulletin, please contact us at: [ascensionchurchnyc.org/contact-us](http://ascensionchurchnyc.org/contact-us)

Lastly, please patronize our advertisers so they keep on advertising with us. Thank you for your consideration.

## MUSIC FOR THE MASSES IN ENGLISH – 5 P.M., 8:15 A.M. & 11 A.M.

The Order of Mass may be followed in the paperback Missals, beginning at Page 2. (Nicene Creed, Page 102; Liturgy of the Eucharist, Page 106). Boldface numbers refer to music in the red Worship hymnals. Please sing!

---

### INTRODUCTORY RITES

Organ Prelude

Processional Hymn, O for a heart to praise my God (*Malcolm Williamson, 1931-2003*)

**591**

This hymn, chosen for its text most appropriate for today's Gospel, is likely unfamiliar to many.

**The cantor will sing verse 1, all joining for vv. 2-5.**

(The composer was Australian by birth. He was the Master of the Queen's Music from 1975 until his death.

Williamson was born in Sydney and studied composition and French horn at the Sydney Conservatorium of Music.)

Kyrie eleison – *chant*

*Missal Page 221*

Lord have mercy. Christ have mercy. Lord have mercy.

Gloria in excelsis Deo – *Gloria Simplex (Richard Proulx, 1937-2010)*

*Missal Page 225*

Glory to God in the highest, And on earth peace to people of good will. We praise you, we bless you, We adore you, we glorify you, We give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, You take away the sins of the world, Have mercy on us; You take away the sins of the world, Receive our prayer; You are seated at the right hand of the Father, Have mercy on us. For you alone are the Holy One, You alone are the Lord, You alone are the Most High, Jesus Christ, With the Holy Spirit, In the glory of God the Father. Amen.

### LITURGY OF THE WORD

Psalm 15 – *chanted by all*

*Music provided from the Ushers*

Gospel Acclamation – *chant*

**237**

*v. The Father willed to give us birth by the word of truth /  
that we may be a kind of firstfruits of his creatures.*

General Intercessions – *R.* Lord, hear our prayer.

### LITURGY OF THE EUCHARIST

Offertory Hymn, For the beauty of the earth (*David Evans, 1874-1948*)

**557**

Sanctus and Memorial Acclamation – *Michael Joncas, 2010*

*Missal Pages 215-216*

Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna, hosanna, hosanna in the highest. Blessed is he, blessed is he who comes in the name of the Lord. Hosanna, hosanna, hosanna in the highest.

We proclaim your Death, O Lord, and profess your Resurrection until you come again, until you come again.

### COMMUNION RITE

Lamb of God - *Joncas*

*Missal Page 218*

Lamb of God, you take away the sins of the world, have mercy on us, have mercy on us. (*repeat*)

Lamb of God, you take away the sins of the world, grant us peace, grant us peace.

At Communion, Organ meditation

### CONCLUDING RITE

Recessional Hymn, There's a wideness in God's mercy (*tune: In Babilone*)

**595**

Organ Postlude

---

**Cantors for the masses:** Hayden DeWitt (Saturday); Margarita Martinez (Sunday).

**Interested in singing with the Ascension Choir?** The season resumes Sunday, 20 September. Please contact Mr. Smith at PSmith@AscensionChurchNYC.org for more details. (This summer bulletin notice has already produced two new choristers for the fall! Tenors especially needed.)

**Do you play a musical instrument?** Contact Mr. Smith (PSmith@AscensionChurchNYC.org) and let him know of your talents! There are always ways to utilize your gifts in worship (Prelude, Communion music, etc.).

**Tropical Sensation**

**DAILY SPECIALS**

**212-222-0098**

953 Amsterdam (Cor. of 107th)  
www.tropicalsensationny.com

*Please Continue  
To Pray For*



*World Peace*

**GENERAL & COSMETIC DENTISTRY**

**Dr. Rafaelina Rodriguez, D.D.S.**

Aetna · Cigna · Delta Dental · Guardian · Metlife  
United Healthcare · United Concordia · Any PPO Dental

**212-663-4300**

e-mail: [appointment123@verizon.net](mailto:appointment123@verizon.net) · website: <http://rrodriguezdds.com>  
304 WEST 109<sup>TH</sup> STREET · NEW YORK, N.Y. 10025

Call us today for more information on how your business can benefit by joining the others who support this church bulletin program.

*- Bon Venture Services*

800-883-4343



**DSFHS**

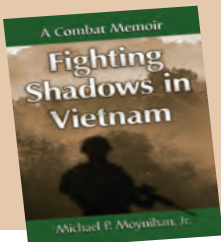
**Dominican Sisters Family Health Service, Inc.**  
*More than Care, Peace of Mind*

[www.dsfhs.org](http://www.dsfhs.org)

Visiting nurse agency caring for people of all ages, with services including:  
Skilled Nursing, Care Transitions, Rehabilitative Therapies, Chronic Care Management,  
Maternal Child Health, Wound & Ostomy Management, Home Health Aides & Pastoral Care.

HUDSON VALLEY 914-941-1654    LONG ISLAND 631-728-0181    NEW YORK CITY 212-239-6586    BRONX 718-665-6557

*In this memoir, set as deeply in his mind as in the Southeast Asian jungle, a young American soldier embarks on a journey to a war that, for him, will never be over.*



The world was a playground for Mickey, a naive Irish American kid bored with his life. His father served in World War II, his brother was a Marine in Vietnam; now it was his turn. His 365 days in Vietnam builds in torment until an attack on a bunker complex in Cambodia. Wounded, his friend captured, he becomes a tormented survivor knowing he is always just a heartbeat from death.

**AVAILABLE NOW!**

*Scan Here:*



or visit: <http://goo.gl/ZGdeFF>



**CatholicMatch  
New York**

[CatholicMatch.com/NYsingles](http://CatholicMatch.com/NYsingles)

**READY.GOV**

**Don't be afraid...Be Ready**



**find out how far  
your heart can reach**

Millions of people overseas depend on you. PLEASE HELP.

1-888-354-0060  
[CRS.ORG/cb](http://CRS.ORG/cb)



**ATTENTION Home Owners 62+  
Eliminate Your Monthly  
Mortgage Payments\***

Request FREE Information Today

**Call 1-877-891-4105**



✓ **Stay in your home!**  
✓ **Extra cash for retirement!**



Fred Thompson,  
Former U.S. Senator  
Paid AAG Spokesperson

NMLS# 9392 ([www.nmlsconsumeraccess.org](http://www.nmlsconsumeraccess.org)). American Advisors Group (AAG) is headquartered at 3800 W. Chapman Ave., 3rd & 7th Floors, Orange CA, 92868. Reverse mortgages are first and second mortgage loans. A reverse mortgage increases the principal mortgage loan amount and decreases home equity (it is a negative amortization loan). \*Borrowers are responsible for paying taxes and insurance (which may be substantial).