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Rectory

221 West 107th Street
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Phone: 212-222-0666
Fax: 212-961-1086
AscensionChurchNYC.org

Office Hours

Saturday and Sunday
Sábado y Domingo
9:00am to 7:30pm

Weekdays

Los días de semana
OPEN: 9:00am to 12:30pm
CLOSED 12:30 pm to 1:30pm
OPEN: 1:30pm to 8:00pm

Pastoral Staff

REV. DANIEL S. KEARNEY
Pastor

REV. DANIEL LE BLANC
In Residence

REV. RAYMOND RAFFERTY
In Residence

REV. MSGR. THOMAS SHELLEY
Sunday Associate

WARREN THOMAS
Hospital Chaplain

Parish Staff

PRESTON SMITH
Organist & Director of Music
psmith@ascensionchurchnyc.org

CIPRIANO LANTIGUA
Pastoral Associate

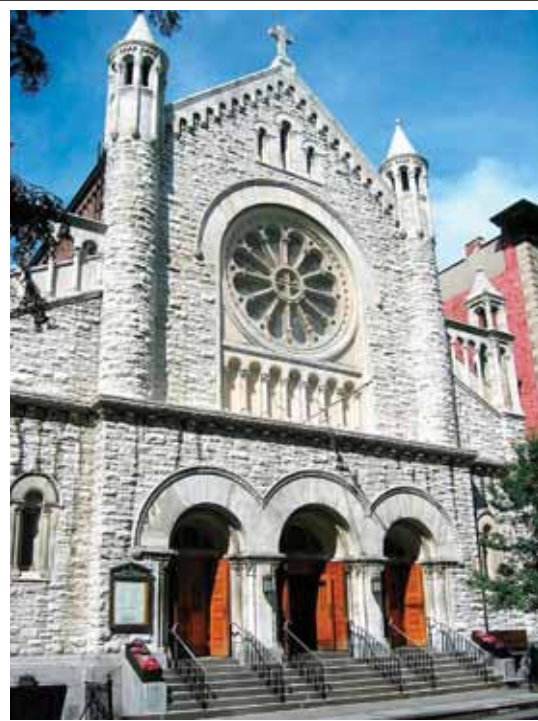
JOHN NORELLI
Business Manager
jnorelli@ascensionchurchnyc.org

YESENIA MORAN-LEZAMA
Parish Secretary
ymoran@ascensionchurchnyc.org

Space Rentals (non-party)

ANGEL FALCON
Coordinator of Special Projects
and Ad Hoc Advancement
Initiatives, (212) 810-9004 or
iknowangel@aol.com

Twenty-Second Sunday in Ordinary Time
August 28, 2016



Celebration of the Eucharist

Saturdays	Sundays	Weekdays
12:10pm (Spanish)	8:15am (English)	Noon (English)
5:00pm (English)	9:30am (Spanish)	7:00pm (Spanish)
6:15pm (Spanish)	11:00am (Choir) (English)	6:00pm Wednesday (English)
	12:30pm (Spanish)	
	6:00pm (Jazz) (English)	

In observance of Labor Day, September 5th, there will be one bilingual Mass at 9:00 AM after which the church will be closed.

The rectory will be closed all day.

En observancia del Día del Trabajo, el 5 de septiembre, habrá una misa bilingüe a las 9:00 AM después se cierra la iglesia.

La rectoría estará cerrada todo el día.

Religious Education

ROBIN BROOKS KLUEBER, DRE

221 West 107th St.
New York, NY 10025
Phone: 212-749-5938
Fax: 212-961-1086
rklueber@ascensionchurchnyc.org

Ascension School

OMAR O. ORTIZ, PRINCIPAL

220 West 108th St.
New York, NY 10025
Phone: 212-222-5161
Fax: 212-280-4690
oortiz@ascensionschoolnyc.org

Sacraments (English)

Penance: Saturday 4-5pm

Baptism: Second Saturday & third Sunday. Contact the rectory at 212-222-0666 (Option 3 or Option 4) or visit AscensionChurchNYC.org
Plans need to be made at least 6 weeks in advance.

Marriage: Please make arrangements in advance with the Pastor or a Priest.

Los Sacramentos (Español)

Penitencia: Sábado 4-5pm

Bautizos: 2do Domingo y 3er Sábado del mes. Contacte la rectoría para detalles o visite AscensionChurchNYC.org
Planificaciones tienen que ser 6 semanas por adelantación.

Bodas: Favor de hacer arreglos con anticipación con el Párroco o sacerdote.

Ministry For The Sick/ Homebound

We are anxious to help anyone who cannot celebrate Mass with us in church because of illness, handicap or age. Please call **Cipriano Lantigua** at the rectory.

Ministerio Para Los Enfermos

Ayudamos a todos los que no pueden venir a celebrar la Misa por enfermedad o otra razón. Favor de llamar a **Cipriano Lantigua** en la Rectoría.





“Notes” from our Music Director
“Notas” de nuestro Director de Musica

Dear People of Ascension Church,

It is an annual privilege for me to offer a few thoughts in Fr. Kearney’s column about the very important role of church music—how it shaped my work path early on and how it impacts what we do at mass each Sunday.

I don’t remember a time in my life when I wasn’t in church and singing with choirs. The career part began early on, around the age of 11 or 12; I subbed as pianist at my grandmother’s country church for a Christmas service of Lessons and Music when they were in a pinch. The elderly incumbent musician had become sick and I quickly stepped in at the last minute. (Even as a kid, I couldn’t imagine ever having to celebrate Christmas without your favorite carols played and sung in church. Unfathomable for city folk, especially in a place like New York where there is a church on nearly every city block with an organist or pianist or two on staff.)

Let’s look back for a bit: Archaeological evidence supports that ALL societies and cultures have placed prime importance upon music as being essential to their religious exercises from the very beginning. For Christians, the models for lifting one’s heart through music in worship come from the Jewish practices of the great Temple worship during Solomon’s time. Have you ever read the stunning account of the opening dedication day worship (2 Chronicles) when 288 singers who had their cymbals, psalteries, and harps in hand joined 120 priests playing trumpets?! Music scholars conclude that the whole Levitical structure of systematic duties for the Temple musicians set the stage for the evolvement of Christian worship music models and the subsequent development of volunteer and professional music programs of today’s time. The very first book of the Bible refers to Jubal as being the “father of all such as handle the harp and organ.” The New Testament overflows with musical references (too many to list them all here) including the Magnificat or “Song of Mary”; the angels who sang “Gloria in excelsis Deo” at Jesus’ birth, Jesus himself who sang a hymn with disciples in the Upper Room, and so on. The point is made. Music has been and continues to be central to worship. (As a comparable aside, think of what we do in the secular world to celebrate and mark events and milestones in our lives...we SING! “Happy Birthday to you,” “Auld Lang Syne,” “O! say can you see?,” to name a few.)

I continue to be convinced that my primary role at Ascension is to lead hymns/congregational song Sunday after Sunday. (Conducting choirs and playing organ literature is a bonus.) This is where your role comes in. Did you realize at Ascension the worshiper is invited to participate in at least nine musical components of the liturgy in a given Mass? My work is not accomplished if red Hymnals and mouths are closed! Are you making your best efforts? What an exciting challenge we have here in this breathtaking, historical space in Morningside Heights to continue the honored, centuries-old tradition of musicmaking. Saint Augustine sums it up well: “He who sings, prays twice.”

P. S. Choir season resumes in three weeks. Won’t you consider contacting and meeting with me to discuss membership this year? The weekly commitment is a 9:30 call time and the 11 o’clock mass. All voice parts welcome!

See you in the pews, participating and singing, of course.

Respectfully yours,
Preston

Querida Gente de la Iglesia de la Ascensión,

Para mí es un privilegio anual poder ofrecer unos pensamientos en la columna del Padre Kearney acerca de lo importante que es el papel de la música eclesial – cómo moldeó el camino en mi trabajo muy temprano y el impacto que tiene en lo que hacemos en la misa cada domingo.

Yo no recuerdo una época en mi vida en que yo no estuviera en la iglesia cantando en un coro. La parte de mi carrera comenzó muy temprano, alrededor de la edad de 11 ó 12 años; yo sustituí de pianista en la iglesia del pueblo de mi abuela para un servicio de Navidad de lecciones y música cuando se encontraron en un aprieto. El músico que había estado siempre se había enfermado y yo rápidamente tomé su lugar al último minuto. (Hasta cuando era niño nunca pude imaginar tener que celebrar la Navidad sin que nuestros villancicos favoritos fueran tocados y cantados en la iglesia. Esto es imposible de pensar para personas de la ciudad, especialmente para personas de Nueva York, donde hay una iglesia en casi cada cuadra de la ciudad con un organista o pianista o los dos en su personal).

Por un momento, echemos un vistazo atrás: existe evidencia arqueológica que apoya que todas las sociedades y culturas han puesto prima importancia sobre la música como esencial para sus ejercicios religiosos desde el principio. Para los cristianos, los modelos para levantar nuestro espíritu a través de la música en la adoración vienen de las prácticas judías de las grandes adoraciones en el templo durante la época de Salomón. ¿Alguna vez ha leído el bello recuento de la dedicación de apertura del día de adoración (Crónicas 2) cuando 288 cantantes con sus címbalos, salterios y arpas en



mano se juntaron con 120 sacerdotes tocando trompetas? Estudiosos de música concluyen que toda la estructura levítica de deberes sistemáticos para los músicos del templo marcó la escena para la evolución de modelos de música de adoración cristiana y el siguiente desarrollo de programas de música voluntarios y profesionales actuales. El primerísimo libro de la biblia se refiere a Jubal como el “padre de todos aquellos que tocan el arpa y el órgano.” El Nuevo Testamento se desborda con referencias musicales (demasiadas para nombrarlas todas aquí), incluyendo el Magnificat o “Canto de María;” los ángeles que cantaron “Gloria in excelsis Deo” en el nacimiento de Jesús, Jesús mismo, que cantó un cántico con los discípulos en el cenáculo y así. El punto está hecho. La música ha sido y continúa siendo vital para la adoración. (Como comparación, piense en lo que hacemos en el mundo secular para celebrar y marcar eventos y épocas en nuestras vidas...cantamos “Feliz cumpleaños,” “Auld Lang Syne,” “O, say can you see?” (el himno nacional), para nombrar unos cuantos).

Yo continúo convencido de que mi papel principal en la Ascensión es dirigir himnos/cantos congregacionales domingo tras domingo (dirigiendo coros y tocando literatura de órgano es un bono). Aquí es donde viene su participación. ¿Se había dado cuenta de que en la Ascensión el feligrés está invitado a participar en por lo menos nueve componentes musicales de la liturgia en cualquier misa? ¡Mi trabajo no está hecho si los himnarios rojos o misales y las bocas permanecen cerrados! ¿Está usted esforzándose de la mejor manera? Qué reto tan excitante tenemos aquí en este momento en la historia que nos deja sin respiración aquí en Morningside Heights para continuar la honorable tradición de hace siglos de años de hacer música. San Agustín lo resume bien, “El que canta, ora dos veces.”

P.D. La época de cantar en coro se reanuda en tres semanas. ¿Consideraría ponerse en contacto y reunirse conmigo para discutir sobre hacerse miembro este año? El compromiso semanal es un ensayo a las 9:30 y la misa de las 11:00 de la mañana. ¡Toda clase de voces son bienvenidas!

Los veo en la iglesia, participando y cantando, naturalmente.

Respetuosamente,
Preston



Angela Hidalgo, Tadeo Sotomayor Jr., Yuan Su

A person's name will appear for four weeks, after which it will be removed unless we hear from the family.

El nombre de una persona aparecerá durante cuatro semanas, después de lo cual se eliminará al menos que la familia se comuniqué con nosotros.



We can do it TOGETHER!

¡JUNTO Podemos Hacerlo!

We here at Ascension are very grateful for the exemplary way you willingly share the precious gifts of **time, talent, and treasure** God has given you.

June Collections		July Collections		August Collections	
5-Jun	\$ 3,976	3-Jul	\$ 3,534	7-Aug	\$ 3,736
12-Jun	\$ 4,645	10-Jul	\$ 5,169	14-Aug	\$ 3,608
19-Jun	\$ 3,971	17-Jul	\$ 3,984	21-Aug	\$ 4,086
26-Jun	\$ 5,187	24-Jul	\$ 4,239	28-Aug	
		31-Jul	\$ 3,242		
Faith Direct: (136)	\$ 12,599	Faith Direct: (134)	\$ 12,645	Faith Direct: (134)	\$ 12,104
	\$ 30,378		\$ 32,813		\$ 23,534

Upcoming Special Collections

September 11th - Mission Sunday

October 16th - St. Joseph's Seminary

Daily Readings and Mass Intentions

Sunday, August 28 – Sir 3:17-18, 20, 28-29; Heb 12:18-19, 22-24a; Lk 14:1, 7-14

8:15am Paola Revera

12:30pm Juan Vargas, Daniel Marcano

6:00pm Sophia Peralta, Accion de gracias - St. Augustine

Monday, August 29 – 1 Cor 2:1-5; Mk 6:17-29

7:00pm Lidia Pichardo, Sophia Peralta

Tuesday, August 30 – 1 Cor 2:10b-16; Lk 4:31-37

7:00pm Sophia Peralta

Wednesday, August 31 – 1 Cor 3:1-9; Lk 4:38-44

6:00pm Cleveland Hart

7:00pm Gloria Guzman

Thursday, September 1 – 1 Cor 3:18-23; Lk 5:1-11

12:00pm Frank Fallon

Friday, September 2 – 1 Cor 4:1-5; Lk 5:33-39

12:00pm Carmen de Tanco, Susana Tanco

Saturday, September 3 – 1 Cor 4:6b-15; Lk 6:1-5

5:00pm Ellen Lavin

6:15pm Ana Padilla

Thank you for your cooperation and understanding this past week as our Church was used in the filming of the TV show “Blue Bloods”. This will be episode 5 and will air sometime in October.



Gracias por su cooperación y comprensión. La semana pasada se utilizó nuestra Iglesia en el rodaje de la serie de televisión "Blue Bloods". Esta será el episodio 5 y saldrá al aire en algún momento en octubre.



A JOURNEY IN FAITH
FAITH
CHRIST
CHURCH
SCRIPTURE
SACRAMENTS
SEARCHING?

Are you interested in becoming a Catholic?
 Are you a Catholic interested in receiving more Sacraments?
 Are you seeking a deeper understanding of the faith?

Please join us in our faith-sharing group during the Period of Inquiry of the RCIA (Rite of Christian Initiation for Adults). Weekly meetings will begin on **September 13th. @ 7:00 p.m.** in the Church rectory. For more information, contact:

rcia@ascensionchurchnyc.org

Come join us!

FE
CRISTO
IGLESIA
BIBLIA
SACRAMENTOS
BUSCANDO?

Estas interesado en ser Catolico ?
 Eres Catolico y quieres recibir los sacramentos de Primera Comunion o Confirmacion ?
 Estas interesado en aprender mas de tu fe ?

Participe en nuestro grupo de RICA (Rito de Iniciacion Cristiana para Adultos). Reuniones semanales empezando el **Martes, 13 de Septiembre a las 7 PM** en la Rectoria de la Iglesia de Ascension. Para mas informacion, comunicase a:

rcia@ascensionchurchnyc.org



IGLESIA DE LA ASCENSION REVD. DANIEL KEARNEY, PASTOR

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JESUS TE ESPERA TODOS LOS LUNES DEL AÑO



Registration for Fall Religious Education classes has begun. We offer Sunday morning and after-school weekday classes, Spanish language classes, Special Education classes and a Pre-K and K Early Education

program, which utilizes the Montessori technique; "Catechist of the Good Shepherd". Classes are open to children ages 3 through 18, and are filling up fast! Lock in your "early bird" reduced-rate tuition now! Registration forms are available in the Rectory, on-line, (ascensionchurchnyc.org), or by contacting Robin Klueber at rklueber@ascensionchurchnyc.org or [917-363-4564](tel:917-363-4564). Financial assistance is available.

MUSIC FOR THE MASSES IN ENGLISH

5:00 P.M., 8:15 A.M. AND 11:00 A.M.

Boldface numbers refer to music found in the red Worship hymnal. The Order of Mass may be followed in the missals. The summer music is led by Cantor and Organ while the Ascension Choir is on vacation until late September.

“A COMMUNITY MASS” – RICHARD PROULX, 1937-2010

(Congregational copies available from an Usher)

INTRODUCTORY RITES

Organ Voluntary

Processional Hymn, For the healing of the nations *(tune: Westminster Abbey)*

643

Kyrie eleison

Gloria in excelsis Deo

LITURGY OF THE WORD

Psalm 68

Missal Page 46

R. God, in your goodness, you have made a home for the poor.

Gospel Acclamation – *Melchior Vulpius, ca. 1560-1616*

286

*v. Take my yoke upon you, says the Lord, /
and learn from me, for I am meek and humble of heart.*

Homily

The Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; Through him all things were made. For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

General Intercessions

296

R. Lord, we ask you, hear our prayer.

LITURGY OF THE EUCHARIST

Offertory Hymn, Praise the Lord! you heavens, adore him *(tune: Heavenly Hosts)*

529

Sanctus

Memorial Acclamation

Threifold Amen

COMMUNION RITE

Agnus Dei

Communion Hymn, Alleluia! sing to Jesus! *(tune: Hyfrydol)*

737

CONCLUDING RITE

Recessional Hymn, O Jesus Christ, may grateful hymns be rising *(tune: Charterhouse)*

646

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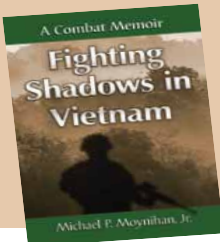
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The world was a playground for Mickey, a naive Irish American kid bored with his life. His father served in World War II, his brother was a Marine in Vietnam; now it was his turn. His 365 days in Vietnam builds in torment until an attack on a bunker complex in Cambodia. Wounded, his friend captured, he becomes a tormented survivor knowing he is always just a heartbeat from death.

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